

JOHNNY'S THEME

ALTO SAX 1

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=160)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 31 measures across seven staves. The tempo is marked 'MOD. FAST SWING' with a metronome marking of ♩=160. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 31 are indicated below the notes. A first ending bracket covers measures 18 and 19, with a second ending leading to measure 20. A 'To CODA' marking is present at the end of measure 16. A double bar line with a repeat sign is used at measure 24. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 24 and 27, and *sfz* (sforzando) at measure 23. A hairpin crescendo is shown between measures 22 and 23. A '2' above a double bar line at measure 25 indicates a second ending. The score concludes with a final cadence in measure 31.

304-10010

ALTO SAX 1

32 2

37 OPT. REPEAT

40 *f*

44 *f*

48 *mezzo* *mezzo allegro*

52

56 *ff* D.S. f. al CODA

CODA 60 *f* 61 62 *ff*

63 64 65 66 *OPT. Rit.*

JOHNNY'S THEME

ALTO SAX 2

Words and Music by
PAUL ANKA and JOHNNY CARSON

Arranged by JOHN HIGGINS

MOD. FAST SWING (♩ = 160)

The musical score is written for Alto Sax 2 in 4/4 time, with a tempo of MOD. FAST SWING (♩ = 160). The key signature is one sharp (F#). The score consists of 31 measures across seven staves. Measure numbers 1 through 31 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket covers measures 17 and 18, with a second ending starting at measure 19. A 'To CODA' marking is present above measure 16. A 'mf' marking is used at the beginning of measure 24. A '2' above a bar line indicates a repeat of measures 25-26. The score concludes with a Coda symbol at the end of measure 31.

1. 2.

To CODA

mf

2

25-26

mf

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ALTO SAX 2

32 35-36

37 38 39
 ~~OPT. REPEAT~~

40 40 f 41 42 43

44 44 45 46 47

48 48 49 50 51

52 52 53 54 55

56 56 ff 57 58 59
 D.S. f. al CODA

CODA 60 f 61 62 ff

63 63 64 65 3 66
 OPT. Rit.

JOHNNY'S THEME

TENOR SAX 1

Words and Music by
PAUL ANKA and **JOHNNY CARSON**
Arranged by **JOHN HIGGINS**

MOD. FAST SWING (♩=160)

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of MOD. FAST SWING (♩=160). The key signature has one flat (Bb). The score consists of ten staves of music, with measures numbered 1 through 31. Measure 1 starts with a dynamic marking of *f*. Measure 9 has a circled measure number 9. Measure 13 has a circled measure number 13 and a bracketed section labeled "To CODA". Measure 17 has a circled measure number 17. Measure 20 has a circled measure number 20. Measure 24 has a circled measure number 24 and a dynamic marking of *mf*. Measure 28 has a circled measure number 28. Measure 31 has a circled measure number 31. There are various musical notations including slurs, accents, and dynamic markings. A handwritten note "hold out" is written above measure 11. A first and second ending bracket is shown above measures 18 and 19. A hairpin crescendo is shown below measures 22 and 23.

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TENOR SAX 1

32 2

32 33 34 35-36

37 38 39

OPT. REPEAT

40 *f*

40 41 42 43

44 45 46 47

48 *mo/c*

48 49 50 51

52 53 54 55

56 *ff* D.S.:f. AL CODA

56 57 58 59

CODA

60 61 62

63 64 65 66

OPT. RIG.

JOHNNY'S THEME

TENOR SAX 2

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=160)

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of MOD. FAST SWING (♩=160). The key signature has one flat (Bb). The score consists of 31 measures across seven staves. Measure numbers 1, 9, 13, 17, 20, 24, and 28 are circled. Performance markings include dynamics (f, mf, sf), articulation (accents), and phrasing slurs. A 'Hold on' instruction is present in measure 11, and a 'To CODA' instruction is in measure 16. A first and second ending bracket covers measures 18 and 19. The score concludes with a double bar line at measure 31.

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TENOR SAX 2

32 35-36 2

Musical staff 32-34. Measure 32 starts with a circled '32'. Measure 35-36 has a circled '2' above it. A fermata is placed over measure 34.

37 39

Musical staff 37-39. Measure 39 has a circled '39'. Above the staff, there is a handwritten 'N.R.' and a bracketed 'OPT. REPEAT' with a double bar line.

40 43

Musical staff 40-43. Measure 40 starts with a circled '40' and a dynamic marking 'f'. Measure 43 ends with a fermata.

44 47

Musical staff 44-47. Measure 47 ends with a fermata.

48 51

Musical staff 48-51. Measure 48 starts with a circled '48' and a handwritten 'more!' above it. Measure 51 ends with a fermata.

52 55

Musical staff 52-55. Measure 55 ends with a fermata.

56 59

Musical staff 56-59. Measure 56 starts with a circled '56' and a dynamic marking 'ff'. Measure 59 ends with a fermata. A bracketed 'D.S. F. al CODA' is written above the staff.

CODA

60 62

Musical staff 60-62. Measure 60 starts with a circled '60' and a dynamic marking 'f'. Measure 62 ends with a fermata.

63 66

Musical staff 63-66. Measure 66 ends with a fermata. A bracketed 'OPT. RIE.' is written above the staff.

JOHNNY'S THEME

BARITONE SAX

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=100)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'MOD. FAST SWING' with a metronome marking of ♩=100. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (1, 3, 9, 13, 20, 24) and a circled '3' above measures 9-11. A 'To CODA' bracket is placed over the final measure of the seventh staff. The piece concludes with a double bar line at measure 31.

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BARITONE SAX

32 **3** 32-34 35 *mf*

36 37 38 39

40 **7** 41 41-47 *f*

48 **3** 48-50 51 *f*

52 53 54 55

56 **56** 57 58 59 *ff* **D.S.:f al CODA**

CODA 60 *f* 61 62 *ff*

63 64 65 66 **Opt. Rit.**

JOHNNY'S THEME

TRUMPET 1

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=160)

Musical score for Trumpet 1, featuring measures 1 through 66. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (e.g., "2ND X ONLY", "BOTH X'S", "OPT. REPEAT", "CODA", "D.S. f. al CODA"). Measure numbers are indicated below the staff lines. The score concludes with a final measure (66) marked "OPT. RIT.".

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JOHNNY'S THEME

TRUMPET 2

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

(MOD. FAST SWING) $\text{♩} = 160$ **1** **f.**

2ND X ONLY

5 **28**

9 **BOTH X'S** **3** **10-12**

13 **To CODA** **13-16**

17 **18** **19** **1.** **2.**

20 **HARMON** **3** **20-22** **23** **2ND IN HARMON MUTE** **SOLD BREAK - AD LIB**

24 **CMA⁹** **D#⁰** **Dmi⁹** **G¹³** **25** **26** **27**

28 **CMA⁹** **D#⁰** **Dmi⁹** **G¹³** **29** **30** **31**

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TRUMPET 2

32 *Cma⁹* *E^{mi}7* *A⁷(#9)* *D^{mi}9* *B^{mi}7* *E⁷(#9)*

36 *A^{mi}9* *E^b13(#11)* *D^{mi}9* *G⁷(#9)* OPT. REPEAT (END SOLO)

40 OPEN 8

40-47

48 4

48-51

52 *f* 53 54 55

56 *ff* 57 58 59 D.S. *f*.al CODA

CODA 60 *f* 61 62 *ff*

63 64 65 66

JOHNNY'S THEME

TRUMPET 3

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=160)

Musical score for Trumpet 3 of "Johnny's Theme". The score is in 4/4 time with a tempo of MOD. FAST SWING (♩=160). It features various dynamics (f, ff, sfz), articulations (accents, slurs), and performance instructions (1st and 2nd endings, CODA, OPT. REPEAT, OPT. RIT.).

Handwritten annotations include circled measure numbers (1, 9, 13, 20, 24, 32, 40, 48, 56) and boxed text such as "MOD. FAST SWING (♩=160)", "2ND X ONLY", "BOTH X'S", "To CODA", "OPT. REPEAT", "CODA", and "D.S.:f. al CODA".

Measure numbers are indicated below the staff lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66.

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JOHNNY'S THEME

TRUMPET 4

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

(MOD. FAST SWING) (♩ = 160)

Musical score for Trumpet 4 of "Johnny's Theme". The score is written in 7/8 time and includes various performance instructions and markings. Key elements include:

- Tempo: MOD. FAST SWING (♩ = 160)
- Rehearsal marks: 1, 3, 9, 13, 20, 24, 32, 40, 48, 56
- Dynamic markings: *f*, *ff*, *sfz*, *ff*
- Performance directions: "2ND X ONLY", "BOTH X'S", "To CODA", "OPT. REPEAT", "D.S.:f. al CODA", "OPT. RIT."
- Measure numbers: 1-12, 13-16, 17-19, 20-23, 24-31, 32-39, 40-43, 44-47, 48-53, 54-59, 60-62, 63-66
- Rehearsal mark 13 includes a "To CODA" instruction with a circled 'C' symbol.
- Rehearsal mark 56 includes a "D.S.:f. al CODA" instruction.
- Rehearsal mark 63 includes an "OPT. RIT." instruction.

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JOHNNY'S THEME

TROMBONE 1

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=160)

1 2 3 4

Musical staff 1: Measures 1-4. Includes first ending bracket and dynamics f.

5 6 7 8

Musical staff 2: Measures 5-8.

9 10 11 12

Musical staff 3: Measures 9-12.

13 14 15 16

To CODA

Musical staff 4: Measures 13-16. Includes "To CODA" marking.

17 18 19

Musical staff 5: Measures 17-19. Includes first and second endings.

20 21 22 23

mf *fff*

Musical staff 6: Measures 20-23. Includes dynamics *mf* and *fff*.

24 25-31

mf

Musical staff 7: Measures 24-31. Includes dynamic *mf* and a 7-measure rest.

32 33 34 35

mf

Musical staff 8: Measures 32-35. Includes dynamic *mf*.

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TROMBONE 1

36 3 (OPT. REPEAT)

37-39

40 *f* 41 42 43

44 45 46 47

48 49 50 51 *f*

52 53 54 55

56 *ff* 57 58 59 *(D.S. f. al CODA)*

CODA

60 *f* 61 62 *ff*

63 64 65 66 *(OPT. RIT.)*

JOHNNY'S THEME

TROMBONE 2

Words and Music by
PAUL ANKA and JOHNNY CARSON

Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=160)

Musical score for Trombone 2, featuring measures 1 through 35. The score is in 4/4 time with a tempo of MOD. FAST SWING (♩=160). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, mf, sff), articulation (accents, slurs), and performance instructions (To CODA). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-31, 32, 33, 34, and 35 are indicated. The score is divided into systems, with measures 1-8, 9-12, 13-16, 17-19, 20-23, 24-31, and 32-35. A 'To CODA' instruction is present at measure 16. A '7' is written above measures 25-31. A 'mf' dynamic is marked at measure 24. A 'sff' dynamic is marked at measure 22. A 'mf' dynamic is marked at measure 32.

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TROMBONE 2

37-39 (OPT. REPEAT)

36

40 *f*

44

48

52

56 *ff*

59 (D.S. *f.* al CODA)

CODA

60 *f*

62 *ff*

63

64

65

66 (OPT. Rit.)

JOHNNY'S THEME

TROMBONE 3

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=160)

Musical score for Trombone 3, featuring measures 1 through 35. The score includes dynamic markings such as *f*, *mf*, and *fff*, and includes a section labeled "To CODA" starting at measure 13. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-31, 32, 33, 34, and 35 are indicated. The score includes various musical notations such as slurs, accents, and articulation marks.

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TROMBONE 3

36 3 (OPT. REPEAT)

40 *f*

44 45 46 47

48 49 50 51

52 53 54 55

56 *ff* 57 58 59 (D.S. f. al CODA)

CODA 60 61 62 *ff*

63 64 65 66 (OPT. RIT.)

JOHNNY'S THEME

TROMBONE 4

Words and Music by
PAUL ANKA and JOHNNY CARSON

Arranged by JOHN HIGGINS

MOD. FAST SWING (♩=160)

① ②

Musical score for Trombone 4, showing measures 1 through 31. The score includes dynamic markings such as *f*, *mf*, and *sff*, and performance instructions like "To CODA" and "7".

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TROMBONE 4

32

Musical staff 32-35. Measure 32 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes. Measure 35 ends with a sharp sign and a fermata.

OPT. REPEAT

Musical staff 36-39. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38-39 is a triplet of whole notes.

40

Musical staff 40-47. Measure 40 has a fermata and a *f* dynamic. Measure 41 has a fermata. Measure 42-47 is a septuplet of whole notes.

48

Musical staff 48-51. Measure 48-50 is a triplet of whole notes. Measure 51 starts with a *f* dynamic and contains eighth notes.

Musical staff 52-55. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54-55 is a triplet of whole notes.

56

Musical staff 56-59. Measure 56 has a *ff* dynamic and a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. The staff ends with a *D.S.:f. al CODA* instruction.

CODA

⊕

Musical staff 60-61. Measure 60-61 is a pair of whole notes.

OPT. Rit.

Musical staff 62-66. Measure 62 has a *ff* dynamic. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata and a sharp sign.

DRUMS

32 ^(TRB.)
 32 mf 33 34 35

 36 37 38 39
 (OPT. REPEAT)
 (FILL)

40
 40 f 41 42 43

44 45 46 47 ⁽⁸⁾

48 ^(ENS.)
 48 49 50 51

52 53 54 55
 (FILL)
 (D.S. f. al CODA)

56
 56 ff 57 58 59
 (SOLO FILL) (SOLO FILL)

CODA

60 f 61 62 ff
 (FILL)

63 64 65 66
 (SOLO FILL) (OPT. Rit)

JOHNNY'S THEME

AUX. PERCUSSION

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

MOD. FAST SWING (♩ = 160)

CONGAS

1

5

9

13

17

20

24

28

31

f

mf

To CODA

304-10010

AUX. PERCUSSION

32

Musical staff 32-35. Measure 32 starts with a *mf* dynamic. Measures 33, 34, and 35 contain rests. A circled (4) is above measure 35.

(OPT. REPEAT)

Musical staff 36-39. Measures 36, 37, 38, and 39 contain rests. A circled (8) is above measure 39.

40

Musical staff 40-43. Measure 40 starts with a *mf* dynamic. Measures 41, 42, and 43 contain rests. A circled (4) is above measure 43.

Musical staff 44-47. Measures 44, 45, 46, and 47 contain rests. A circled (8) is above measure 47.

48

Musical staff 48-51. Measure 48 starts with a *mf* dynamic. Measures 49, 50, and 51 contain rests. A circled (4) is above measure 51.

Musical staff 52-55. Measures 52, 53, 54, and 55 contain rests. A circled (8) is above measure 55.

56

Musical staff 56-59. Measure 56 contains a whole rest. Measures 57, 58, and 59 are marked with a thick black bar. A circled 4 is above the bar.

(D.S. *f*. al CODA)

CODA

♩

Musical staff 60-62. Measure 60 starts with a *f* dynamic. Measures 61 and 62 contain rests.

3

(OPT. Rit)

63

63-65

66

JOHNNY'S THEME

BASS

Words and Music by
PAUL ANKA and JOHNNY CARSON
Arranged by JOHN HIGGINS

(MOD. FAST SWING (♩=160))

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket over measures 1-4, marked with a circled '1' and a circled 'f'. The second staff continues from measure 5. The third staff starts at measure 9 and includes a circled '9'. The fourth staff starts at measure 13 and includes a circled '13' and a 'TO CODA' symbol. The fifth staff starts at measure 17 and includes a first ending bracket over measures 18-19 with a circled '1.' and a second ending with a circled '2.'. The sixth staff starts at measure 20 and includes a circled '20' and a 'sff' marking. The seventh staff starts at measure 24 and includes a circled '24' and a 'mf' marking. The eighth staff starts at measure 28 and includes a circled '28'. Chord symbols are written above the notes: BbMA9, Bb6, C#0, Cmi7, F13, BbMA9, C#0, Cmi9, F13, BbMA9, Dmi7, G+7(#9), Cmi7, F13, Bb6/9, C#0, Cmi9, F13, Bb6/9, A+9, A+9, BbMA9, Bb6, C#0, Cmi9, Ab/Gb, F9(#11), sff, BbMA9, C#0, Cmi9, F13, BbMA9, C#0, Cmi9, F13.

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BASS

32 $B^b_{MA}9$ $D_{mi}7$ $G_+^7(\#9)$ $C_{mi}9$ $A_{mi}7$ $D^7(\#9)$
 mf

36 $G_{mi}9$ $D^b_{13}(\#11)$ $C_{mi}9$ $F_+^7(\#9)$ (OPT. REPEAT)

40 $B^b_{MA}9$ $C\#^0$ $C_{mi}7$ F^13
 f

44 $B^b_{MA}9$ $C\#^0$ $C_{mi}9$ F^13

48 $B^b_{MA}9$ $C\#^0$ $C_{mi}9$ $F^9(\#11)$

52 $B^b_{MA}9$ $G_+^7(\#9)$ $C_{mi}9$ F^9

56 $B^b_{MA}9$ $C\#^0$ $C_{mi}9$ A^b/G^b $F^13(\#11)$ (D.S.: F. AL CODA)
 ff

(CODA) $B^b_{MA}9$ A^9 $B^b_{MA}9$ B^b6
 f

63 F E^b E^b D^b F B^7 $B^b_{13}(\#11)$
 (OPT. Rit)

JOHNNY'S THEME

PIANO

Words and Music by
PAUL ANKA and JOHNNY CARSON

Arranged by JOHN HIGGINS

(MOD. FAST SWING) (♩=160) ① ③

① ③

$B^b_{ma}9$ B^{bb} $C\#0$ $C_{mi}7$ F^{13}

f (COMP-AD LIB.)

$B^b_{ma}9$ $C\#0$ $C_{mi}9$ F^{13}

5 6 7 8 0

⑨

$B^b_{ma}9$ $D_{mi}7$ $G^7(\#9)$ $C_{mi}7$ F^{13}

9 10 11 12 0

⑬

$B^{bb}9$ $C\#0$ $C_{mi}9$ F^{13} TO CODA ♪

13 14 15 16 0

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PIANO

17 $Bb^{6/9}$ 18 A_+^9 19 A_+^9

20 Bb_{MA}^9 BbG $C\#^o$ C_{mi}^9 A^b $F^9(\#11)$

24 Bb_{MA}^9 $C\#^o$ C_{mi}^9 F^{13} Bb_{MA}^9

mf (COMP-AD. LIB.)

29 $C\#^o$ C_{mi}^9 F^{13} 32 Bb_{MA}^9 D_{mi}^7 $G_+^7(\#9)$

mf

34 C_{mi}^9 A_{mi}^7 $D^7(\#9)$ G_{mi}^9 $Db^{13}(\#11)$ C_{mi}^9

~~TOP. REPEAT~~ $F_+^7(\#9)$ **GO ON**

PIANO

40

$B^b_{MA}9$ $C\#^{\circ}$ Cmi^7 $F13$ $B^b_{MA}9$

f (COMP.)

45

$C\#^{\circ}$ Cmi^7 $F13$ 48 $B^b_{MA}9$ $C\#^{\circ}$

50

Cmi^9 $F9(\#11)$ $B^b_{MA}9$ $G7(\#9)$ Cmi^9

55

$F9$ 56 $B^b_{MA}9$ $C\#^{\circ}$ Cmi^9 A^b/B^b $F13(\#11)$ D.S. *f.* AL CODA

TO \square

60

CODA $B^b_{MA}9$ A^9 $B^b_{MA}9$ B^b6 F/E^b E^b/D^b F/B^7 $B^b13(\#11)$

f (COMP.)

(OPT. R.I.E.)